

SPRING 2023

THE DEFINITIVE GUIDE TO DALLAS

DALLAS

HOTEL MAGAZINE

MEDIA KIT

PITCH PERFECT

Does Jacob deGrom have the right stuff for the Texas Rangers?

THROUGH HER EYES

Celebrating women photographers

MINDFUL FASHIONS

BuDhaGirl brings consciousness to accessories

A WEEKEND IN BIG D

Let us entertain you

SUMPTUOUS MEXICAN CUISINE

Dallas's finest dining experiences

PLUS DALLAS' BEST STEAKHOUSES, SHOPPING, AND MORE...



ABOUT US



Welcome to *Dallas Hotel Magazine*, the definitive guide for discerning travelers to Big D. Conveniently located in the best hotel rooms and suites in the city, *DHM* is all about Dallas: where to go, what to do, and how to get there. From the finest restaurants to world-class shopping, *DHM* gives its readers the scoop on everything that's worth doing and seeing in one of the most exciting cities in the world. Written and produced by longtime local Dallasites, *DHM* only features the events and places we feel best define our city. *DHM* shows readers the way to a great stay in Dallas.

HYPER-LOCAL FEATURES

Our features profile local celebrities and personalities, outstanding chefs and cultural features that are unique to the area. Designed by an award-winning staff, and often shot by a Pulitzer Prize-winning photographer, we bring to life the parts of Dallas we love in a way that nobody else can.

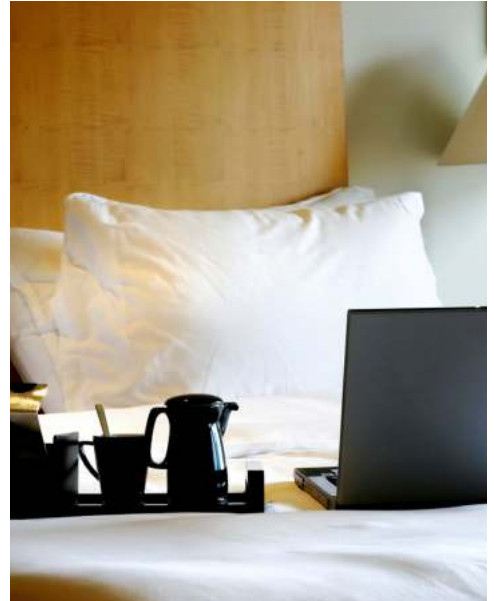
IN EVERY ISSUE

- welcome** Publisher's note discussing the issue
- the scene** Who, What, Where and Why of everything exciting in Dallas
- dining** The best places to eat, drink and be seen
- shopping** The best boutiques and shopping
- attractions** The best things to do while in town

SEASONAL FEATURES

Depending on the season, we create special sections that highlight different verticals. Past seasonal features have focused on art galleries, spas, steakhouses or shopping.

HOTEL DISTRIBUTION



CENTRAL DALLAS

Holiday Inn Dallas Central
Hôtel Lumen
Kimpton-Pittman Hotel
Renaissance Dallas Hotel

DOWNTOWN DALLAS

Adolphus Hotel
Aloft Dallas Downtown
Downtown Dallas Westin
Hyatt Regency Dallas
Magnolia Hotel Dallas
Dallas Marriott City Center
Canvas Hotel Dallas
Le Méridien Dallas The Stoneleigh*
Omni Dallas Hotel
Sheraton Dallas Hotel
The Fairmont Dallas*
The Joule Hotel
W Dallas Victory

LOVE FIELD

Doubletree by Hilton-Love Field

MARKET CENTER/ STEMMONS CORRIDOR

DoubleTree Market Center
Hilton Anatole
Virgin Hotel*

UPTOWN

Hotel St. Germain
Le Méridien Dallas
Ritz-Carlton Dallas*
Hotel Crescent Court
Warwick Melrose Hotel
Hotel ZaZa*

NORTH DALLAS

Hilton Dallas Lincoln Centre
Renaissance Hotel
The Westin Dallas Park Central
The Westin Galleria Dallas

PARK CITIES (HIGHLAND PARK/ UNIVERSITY PARK)

Hilton Dallas / Park Cities
Beeman Hotel / Park Cities
Rosewood Mansion on Turtle Creek*

FRISCO

The Westin Stonebriar Resort
The Sheraton Stonebriar

IRVING

Aloft Las Colinas
Four Seasons Resort and Club
Omni Mandalay
NYLO Irving / Las Colinas
The Texican Court

RICHARDSON

Aloft Richardson
Renaissance Richardson*

PLANO

Aloft Plano
Hilton Dallas/Plano Granite Park*
Plano Marriott at Legacy Town Center

*available at concierge desk

CIRCULATION & DEMOGRAPHICS



WE ARE LUXURY

Published quarterly, *Dallas Hotel Magazine* is located in 16,950 rooms and suites and concierge desks in the city's finest hotels. With current hotel occupancy at 75 percent and an average of two persons staying two nights, *DHM's* potential readership is 508,500 people per month. Each issue will potentially reach over 1.52 million hotel guests over the three-month publication period. A full-page ad in *DHM* generates a potential CPM (cost per thousand) of \$1.83.

ABOUT OUR READERS

AVERAGE HOUSEHOLD INCOME: \$250,000+

AVERAGE AGE: 45 YEARS OLD

COLLEGE GRADUATE: 80%+

AVERAGE LENGTH OF STAY: 2.45 DAYS

DEADLINES & RATES

SUMMER 2023

Space Closing	June 09, 2023
Materials Deadline	June 16, 2023
In-room Distribution	July-September 2023

FALL/HOLIDAY 2023

Space Closing	September 08, 2023
Materials Deadline	September 15, 2023
In-room Distribution	October-December 2023

WINTER 2024

Space Closing	December 1, 2023
Materials Deadline	December 8, 2023
In-room Distribution	January-March 2024

SPRING 2024

Space Closing	March 5, 2024
Materials Deadline	March 12, 2024
In-room Distribution	April-June 2024

ADVERTISING RATES

SIZE	1X	2X	3X	4X
1/2 Page	2,300	1,900	1,600	1,400
Full Page (RoB)*	3,600	3,200	3,000	2,800
Full Page (FoB)	4,200	3,800	3,500	3,200
Inside Back Cover (IBC)	4,600	4,300	4,000	3,600
Inside Front Cover (IFC)	5,200	5,000	4,800	4,600
Double Page Spread	6,800	6,400	6,000	5,600
Back Cover	8,600	8,300	7,900	7,500
Inside Front Cover/Page One	7,500	7,200	6,700	6,100

NEW OPPORTUNITY

1/4 Page Listing (Dining / Shopping / Attractions) \$900 per quarter. Advertiser is to provide copy (up to 80 words) and high resolution photograph, no smaller than 4" x 2.5" (300 dpi at 100%).

*** A full-page ad or bigger includes an additional quarter page display ad in the listings section as well as 3-weeks of social media messaging on our Facebook page. <https://www.facebook.com/DallasHotelMagazine>.**

POSITIONS

Premium: Front of Book (FoB). Run of Book (RoB); any page at the discretion of publisher. Be sure to communicate any special placement considerations with your representative when you place your order. We will make every effort accommodate special placement requests, but not all may be possible.

FREQUENCY

The magazine is published quarterly and is available to readers during January–March; April–June; July–September; October–December.

TERMS & AGENCY COMMISSIONS

Special discounts for prepay and contiguous multi-page placements. Ask your sales representative for details. Advertising agencies should mark up net rates to allow for their commissions.

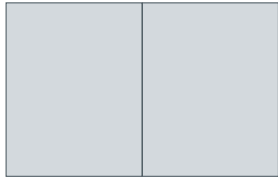
AD MATERIAL DEADLINES

Rates are based on advertiser-supplied, press-ready digital copy with contact proof. Closing: **Materials due 24 days prior to publishing. If ad materials are submitted after the materials deadline, any special placement requests are forfeited.**

CONTENT STANDARDS

The publisher reserves the right to refuse any advertisement that does not meet its requirements (refer to the Artwork Specifications page for artwork guidelines). **No coupons or tear-offs in the advertising will be accepted.** Advertisers represent that they have the right to publish the material in their ads and assumes all risks attendant thereto, including defects in the advertised product and/or failure for that product to perform.

ARTWORK SPECIFICATIONS



DOUBLE-PAGE BLEED

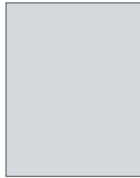
Trim Size: 18" x 10.875"

Safe Area: 17" x 9.875"

Bleed Size: 18.25" x 11.125"

Crop Marks: .25" Offset

Leave 1.25" (.625" on each side) space between smaller text/important graphics where they cross the gutter. Submit each page as a single PDF with .125" bleeds and crop marks at .25" offset.



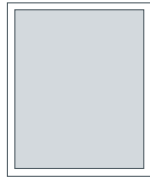
FULL-PAGE BLEED

Trim Size: 9" x 10.875"

Safe Area: 8" x 9.875"

Bleed Size: 9.25" x 11.125"

Crop Marks: .25" Offset



FULL-PAGE NON-BLEED

Art Size: 8.375" x 10.375"

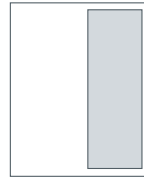
Safe Area: 8" x 9.875"

Bleed size: N/A

Crop Marks: N/A

Note: full-page, non-bleed ads are offset 1/8" from gutter for visibility.

Please do not include crop marks.



1/2-PAGE VERTICAL

Art Size: 4" x 10.375"

Bleed size: N/A

Crop Marks: N/A

Note: full-page, non-bleed ads are offset 1/8" from gutter for visibility.

Please do not include crop marks.



1/2-PAGE HORIZONTAL

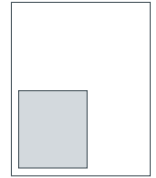
Art Size: 8.375" x 5"

Bleed size: N/A

Crop Marks: N/A

Note: full-page, non-bleed ads are offset 1/8" from gutter for visibility.

Please do not include crop marks.



1/4-PAGE VERTICAL

Art Size:

3.937" x 4.625"

Bleed size: N/A

Crop Marks: N/A

Please do not include crop marks.

BLEEDS AND SAFE AREA

Full-page bleed ads should be 9" x 10.875" with a **.125" bleed on ALL sides**. Any important information (text, logos, etc.) should be within the safe area .5" in from the trim size. Crop marks should be set at .25" offset.

EXPORTING PDFs

When you export your final PDF for submission, please **DO NOT INCLUDE** color bars, registration marks or file details. For ads with bleeds, please set crop marks to **.25" offset**. Multipage ads should be saved as individual PDFs (each with bleeds) with the order of appearance indicated in the file name as "01," "02," etc.

FILE NAMING

To help us ensure your ad is trafficked properly, please use **this file name format** for your submitted PDFs.

EXAMPLE:

DALLAS_Summer_2021_AdvertiserName_01.pdf

(City)_(Issue)_(AdvertiserName)_(page order, if multiple)

AD MATERIAL REQUIREMENTS

Advertisements must be submitted in a 300dpi, print-ready PDF file. For those with bleeds, there must be a 1/8" (.125") bleeds and crop marks set to at least .25" offset. All art elements in the PDF file must be CMYK color model; no RGB files accepted. PostScript and Open Type fonts only; no True Type fonts accepted. Rich CMYK black maximum density 180%. Any files that do not follow these guidelines will be rejected for corrections and resubmission. Any alterations made by DHM due to incorrect specifications will result in a charge of \$125 per hour to the advertiser.

FILE DELIVERY

Email the file to pete@core-publishing.com. Please include your company's name in your file names (see File Naming guide above).

COPY FOR LISTINGS

Text should be submitted as a Microsoft Word document that has been spell-checked and proofed. We reserve the right to edit for space if necessary.

WEBSITE ADDRESSES IN ADS

In order to make a website (URL) or email address clickable in the online version of the publication, you must create this part of your ad as live, editable text. **Converting the URL to outlines or building it into an image will render it unclickable.** An address does not need to have "www" or "http://" at the front to be clickable. The same consideration goes for phone numbers, as smartphones can only detect live text as an actionable item.

RETURNED MATERIALS

The publisher will hold materials submitted by the advertiser for six months, unless materials are specifically requested to be returned at the advertiser's expense. After that period, the publisher is no longer responsible for storing materials.

PRODUCTION CHARGES

Alterations, design, type color corrections and proof, if produced by the publisher, will be billed to the advertiser for \$125 per hour.

PHOTOGRAPHY & DESIGN SERVICES

Stock or custom photography may be purchased through **DHM**. Design services may also be purchased. Ask your sales representative for a quote.