

FALL + HOLIDAY 2025

THE DEFINITIVE GUIDE TO DALLAS

DALLAS

HOTEL MAGAZINE

MEDIA KIT

**PIERRE CARDIN
IN DALLAS**

Archival gems and
a design contest

HOT STUFF

The latest in dining, arts
and entertainment

'TIS THE SEASON

Singular gifts for loved ones

**THE MOST
WONDERFUL TIMES**

Fun things to do this
fall and holiday

**PLUS DALLAS' BEST STEAKHOUSES,
SHOPPING, AND MORE...**

ABOUT US



Welcome to *Dallas Hotel Magazine*, the definitive guide for discerning travelers to Big D. Conveniently located in the best hotel rooms and suites in the city, **DHM** is all about Dallas: where to go, what to do, and how to get there. From the finest restaurants to world-class shopping, **DHM** gives its readers the scoop on everything that's worth doing and seeing in one of the most exciting cities in the world. Written and produced by longtime local Dallasites, **DHM** only features the events and places we feel best define our city. **DHM** shows readers the way to a great stay in Dallas.

HYPER-LOCAL FEATURES

Our features profile local celebrities and personalities, outstanding chefs and cultural features that are unique to the area. Designed by an award-winning staff, and often shot by a Pulitzer Prize-winning photographer, we bring to life the parts of Dallas we love in a way that nobody else can.

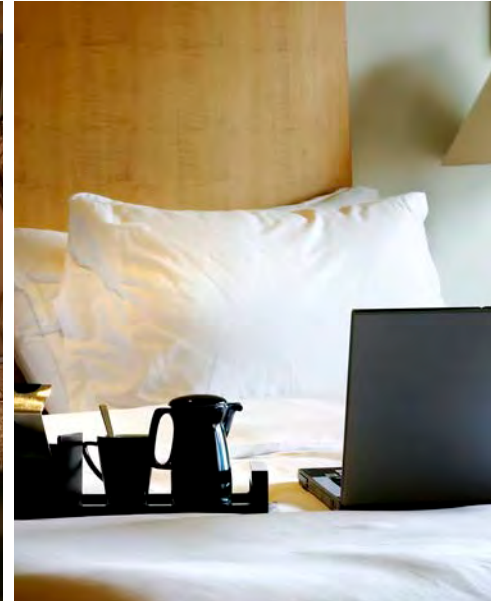
IN EVERY ISSUE

welcome	Publisher's note discussing the issue
the scene	Who, What, Where and Why of everything exciting in Dallas
dining	The best places to eat, drink and be seen
shopping	The best boutiques and shopping
attractions	The best things to do while in town

SEASONAL FEATURES

Depending on the season, we create special sections that highlight different verticals. Past seasonal features have focused on art galleries, spas, steakhouses or shopping.

HOTEL DISTRIBUTION



CENTRAL DALLAS

Holiday Inn Dallas Central
Hotel Lumen
Kimpton-Pittman Hotel
Renaissance Dallas Hotel

DOWNTOWN DALLAS

Adolphus Hotel
Aloft Dallas Downtown
Canvas Hotel Dallas
Dallas Marriott City Center
Downtown Dallas Westin
Hyatt Regency Dallas
Le Méridien Dallas The Stoneleigh*
Magnolia Hotel Dallas
Omni Dallas Hotel
Sheraton Dallas Hotel
SOVA Hotel
The Fairmont Dallas*
The Joule Hotel
The Statler Hotel
W Dallas Victory

LOVE FIELD

Doubletree by Hilton-Love Field

MARKET CENTER/ STEMMONS CORRIDOR

DoubleTree Market Center
Hilton Anatole
Virgin Hotel*

UPTOWN

Hotel St. Germain
Le Méridien Dallas
Ritz-Carlton Dallas*
Hotel Crescent Court
Warwick Melrose Hotel
Hotel ZaZa*

NORTH DALLAS

Hilton Dallas Lincoln Centre
Renaissance Hotel
The Westin Dallas Park Central
The Westin Galleria Dallas

PARK CITIES (HIGHLAND PARK/ UNIVERSITY PARK)

The Highland Hotel
Mockingbird Hotel / Park Cities
Rosewood Mansion on Turtle Creek*

FRISCO

The Westin Stonebriar Resort
The Sheraton Stonebriar

IRVING

Aloft Las Colinas
Ritz-Carlton Dallas/Las Colinas
Omni Mandalay
NYLO Irving / Las Colinas
The Texican Court

RICHARDSON

Aloft Richardson
Renaissance Richardson*

PLANO

Aloft Plano
Hilton Dallas / Plano Granite Park*
Plano Marriott at Legacy Town Center

*available at concierge desk

CIRCULATION & DEMOGRAPHICS



WE ARE LUXURY

Published quarterly, **Dallas Hotel Magazine** is located in 11,500 rooms, suites, and concierge desks in 45 of Dallas' finest hotels. Based on current hotel occupancy rates, average length of stay, and a 50% readership rate, **DHM** reaches 181,000 Dallas visitors each quarter.

ABOUT OUR READERS

AVERAGE HOUSEHOLD INCOME: \$250,000+

AVERAGE AGE: 45 YEARS OLD

COLLEGE GRADUATE: 80%+

AVERAGE LENGTH OF STAY: 2.45 DAYS

DEADLINES & RATES

WINTER 2026

Space Closing	December 5, 2025
Materials Deadline	December 12, 2025
In-room Distribution	January-March 2026

SPRING 2026

Space Closing	March 6, 2026
Materials Deadline	March 13, 2026
In-room Distribution	April-June 2026

SUMMER 2026

Space Closing	June 5, 2026
Materials Deadline	June 12, 2026
In-room Distribution	July-September 2026

FALL/HOLIDAY 2026

Space Closing	September 4, 2026
Materials Deadline	September 11, 2026
In-room Distribution	October-December 2026

ADVERTISING RATES

SIZE	1X	2X	3X	4X
1/2 Page	2,500	2,100	1,750	1,550
Full Page (RoB)*	3,800	3,600	3,400	3,200
Full Page (FoB)	4,300	3,900	3,700	3,500
Inside Back Cover (IBC)	4,600	4,400	4,200	4,000
Inside Front Cover (IFC)	5,800	5,600	5,300	5,000
Double Page Spread	7,000	6,700	6,400	6,100
Back Cover	9,000	8,500	8,100	7,800
Inside Front Cover/Page One	7,900	7,400	7,100	6,600

NEW OPPORTUNITY

1/4 Page Listing (Dining / Shopping / Attractions) \$900 per quarter.
Advertiser is to provide copy (up to 80 words) and high resolution photograph, no smaller than 4" x 2.5" (300 dpi at 100%).

*** A full-page ad or bigger includes an additional quarter page display ad in the listings section as well as 3-weeks of social media messaging on our Facebook page. <https://www.facebook.com/DallasHotelMagazine>.**

POSITIONS

Premium: Front of Book (FoB). Run of Book (RoB); any page at the discretion of publisher. Be sure to communicate any special placement considerations with your representative when you place your order. We will make every effort accommodate special placement requests, but not all may be possible.

FREQUENCY

The magazine is published quarterly and is available to readers during January–March; April–June; July–September; October–December.

TERMS & AGENCY COMMISSIONS

Special discounts for prepay and contiguous multi-page placements. Ask your sales representative for details. Advertising agencies should mark up net rates to allow for their commissions.

AD MATERIAL DEADLINES

Rates are based on advertiser-supplied, press-ready digital copy with contact proof. Closing: **Materials due 24 days prior to publishing. If ad materials are submitted after the materials deadline, any special placement requests are forfeited.**

CONTENT STANDARDS

The publisher reserves the right to refuse any advertisement that does not meet its requirements (refer to the Artwork Specifications page for artwork guidelines). **No coupons or tear-offs in the advertising will be accepted.** Advertisers represent that they have the right to publish the material in their ads and assumes all risks attendant thereto, including defects in the advertised product and/or failure for that product to perform.

ARTWORK SPECIFICATIONS



DOUBLE-PAGE BLEED

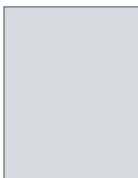
Trim Size: 18" x 10.875"

Safe Area: 17" x 9.875"

Bleed Size: 18.25" x 11.125"

Crop Marks: .25" Offset

Leave 1.25" (.625" on each side) space between smaller text/important graphics where they cross the gutter. Submit each page as a single PDF with .125" bleeds and no crop marks please.



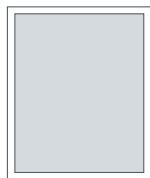
FULL-PAGE BLEED

Trim Size: 9" x 10.875"

Safe Area: 8" x 9.875"

Bleed Size: 9.25" x 11.125"

Crop Marks: N/A



FULL-PAGE NON-BLEED

Art Size: 8.375" x 10.375"

Safe Area: 8" x 9.875"

Bleed size: N/A

Crop Marks: N/A

Note: full-page, non-bleed ads are offset 1/8" from gutter for visibility.

Please do not include crop marks.



1/2-PAGE VERTICAL

Art Size: 4" x 10.375"

Bleed size: N/A

Crop Marks: N/A

Note: full-page, non-bleed ads are offset 1/8" from gutter for visibility.

Please do not include crop marks.



1/2-PAGE HORIZONTAL

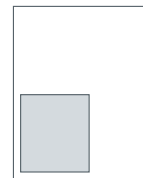
Art Size: 8.375" x 5"

Bleed size: N/A

Crop Marks: N/A

Note: full-page, non-bleed ads are offset 1/8" from gutter for visibility.

Please do not include crop marks.



1/4-PAGE VERTICAL

Art Size: 3.937" x 4.625"

Bleed size: N/A

Crop Marks: N/A

Please do not include crop marks.

BLEEDS AND SAFE AREA

Full-page bleed ads should be 9" x 10.875" with a .125" bleed on **ALL** sides. Any important information (text, logos, etc.) should be within the safe area .5" in from the trim size. No Crop Marks please.

EXPORTING PDFs

When you export your final PDF for submission, please

DO NOT INCLUDE color bars, registration marks or file details. For ads with bleeds, please no crop marks.

Multipage ads should be saved as individual PDFs (each with bleeds) with the order of appearance indicated in the file name as "01," "02," etc.

FILE NAMING

To help us ensure your ad is trafficked properly, please use this file name format for your submitted PDFs.

EXAMPLE:

DALLAS_Summer_2021_

AdvertiserName_01.pdf

(City)_(Issue)_(AdvertiserName)_(page order, if multiple)

AD MATERIAL REQUIREMENTS

Advertisements must be submitted in a 300dpi, print-ready PDF file. For those with bleeds, there must be a 1/8" (.125") bleeds and crop marks set to at least .25" offset. All art elements in the PDF file must be CMYK color model; no RGB files accepted. PostScript and Open Type fonts only; no True Type fonts accepted. Rich CMYK black maximum density 180%. Any files that do not follow these guidelines will be rejected for corrections and resubmission. Any alterations made by DHM due to incorrect specifications will result in a charge of \$125 per hour to the advertiser.

FILE DELIVERY

Email the file to pete@core-publishing.com. Please include your company's name in your file names (see File Naming guide above).

COPY FOR LISTINGS

Text should be submitted as a Microsoft Word document that has been spell-checked and proofed. We reserve the right to edit for space if necessary.

WEBSITE ADDRESSES IN ADS

In order to make a website (URL) or email address clickable in the online version of the publication, you must create this part of your ad as live, editable text. **Converting the URL to outlines or building it into an image will render it unclickable.** An address does not need to have "www" or "http://" at the front to be clickable. The same consideration goes for phone numbers, as smartphones can only detect live text as an actionable item.

RETURNED MATERIALS

The publisher will hold materials submitted by the advertiser for six months, unless materials are specifically requested to be returned at the advertiser's expense. After that period, the publisher is no longer responsible for storing materials.

PRODUCTION CHARGES

Alterations, design, type color corrections and proof, if produced by the publisher, will be billed to the advertiser for \$125 per hour.

PHOTOGRAPHY & DESIGN SERVICES

Stock or custom photography may be purchased through **DHM**. Design services may also be purchased. Ask your sales representative for a quote.